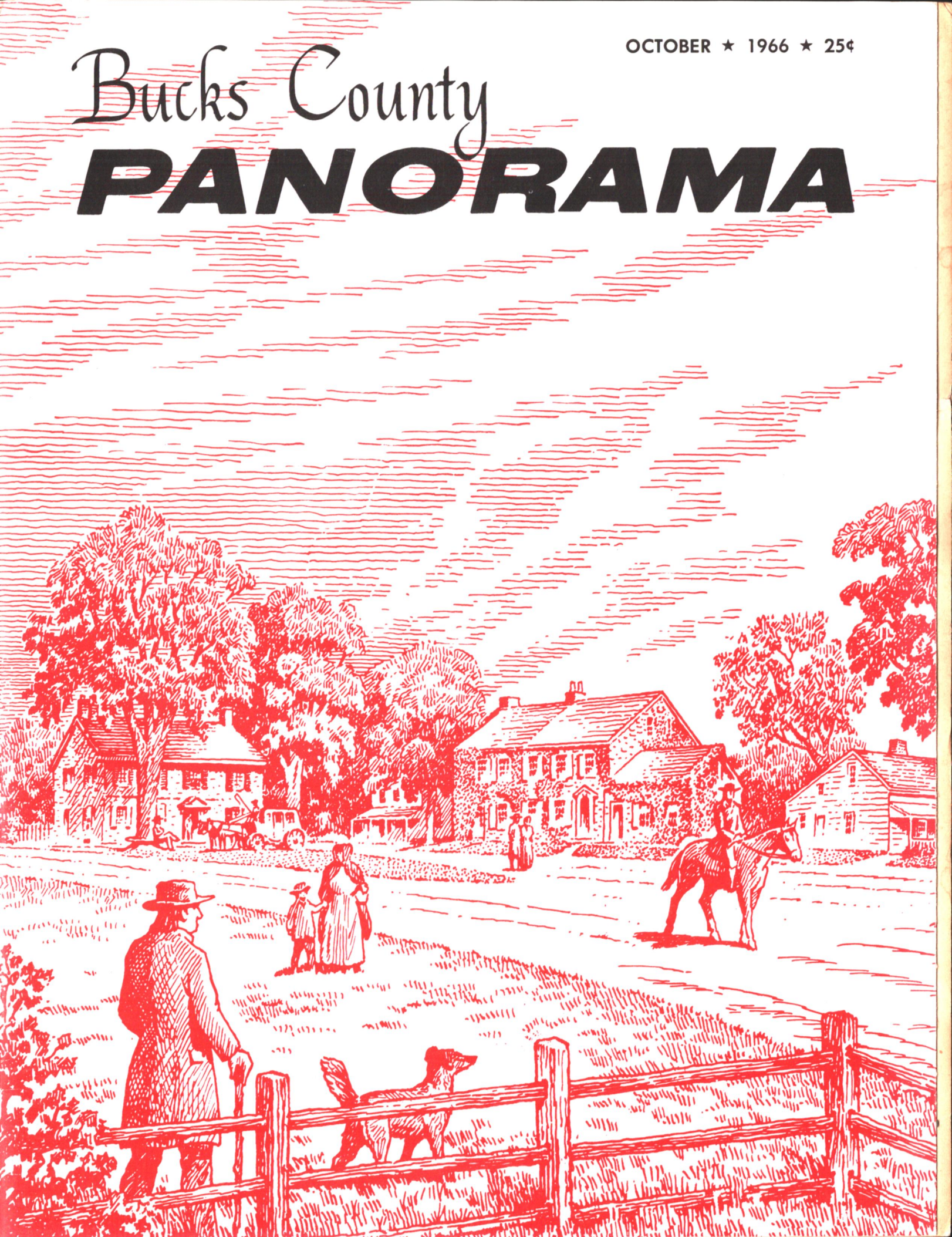
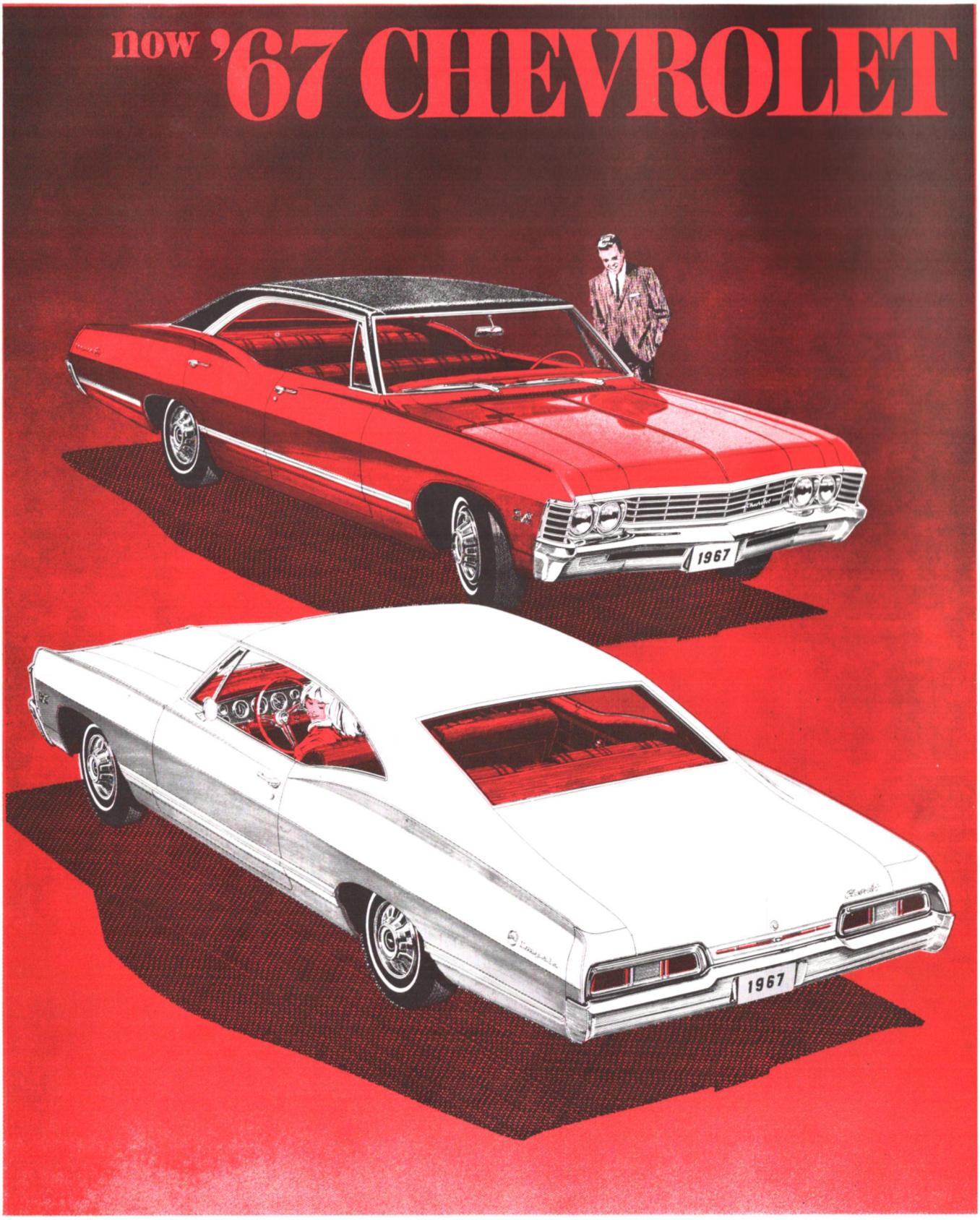
OCTOBER ★ 1966 ★ 25¢

Bucks County PANORAMA



Everything new that could happen... *happened!*



Everything new in styling!

Chevrolet comes on with wide new grilles, roof lines that sweep back practically to the rear bumper, new rounded rear decks housing massive new taillights. Richer fabrics in more beautifully detailed patterns and a more richly appointed instrument panel make the change complete. (The two beautiful models shown above: Impala Sport Sedan with black vinyl roof cover you can order and the new swept-back Impala Sport Coupe.)

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GM developed energy-absorbing steering column: Can compress up to 8½" upon impact for your added protection.

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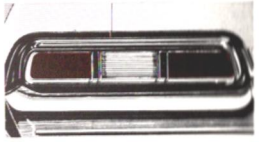
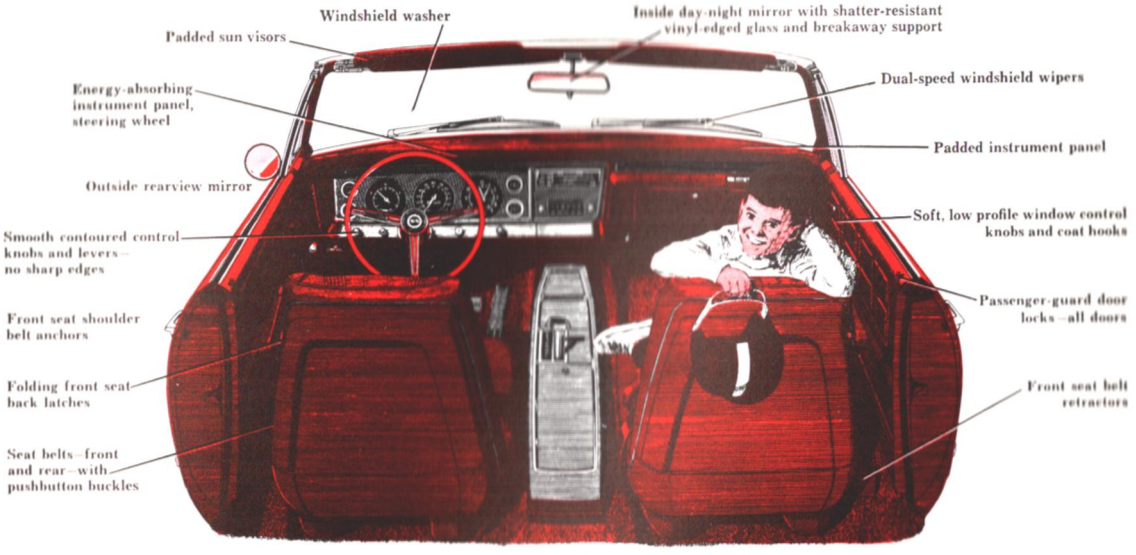
A new braking system: New dual master cylinder brake system has a warning light on the instrument panel to advise you of a pressure imbalance in either system.



Click, click, click, click: A new lane change feature is incorporated into the direction signal control. You can signal a change in lanes without manually returning the lever to neutral. That way you won't forget your signal's on.



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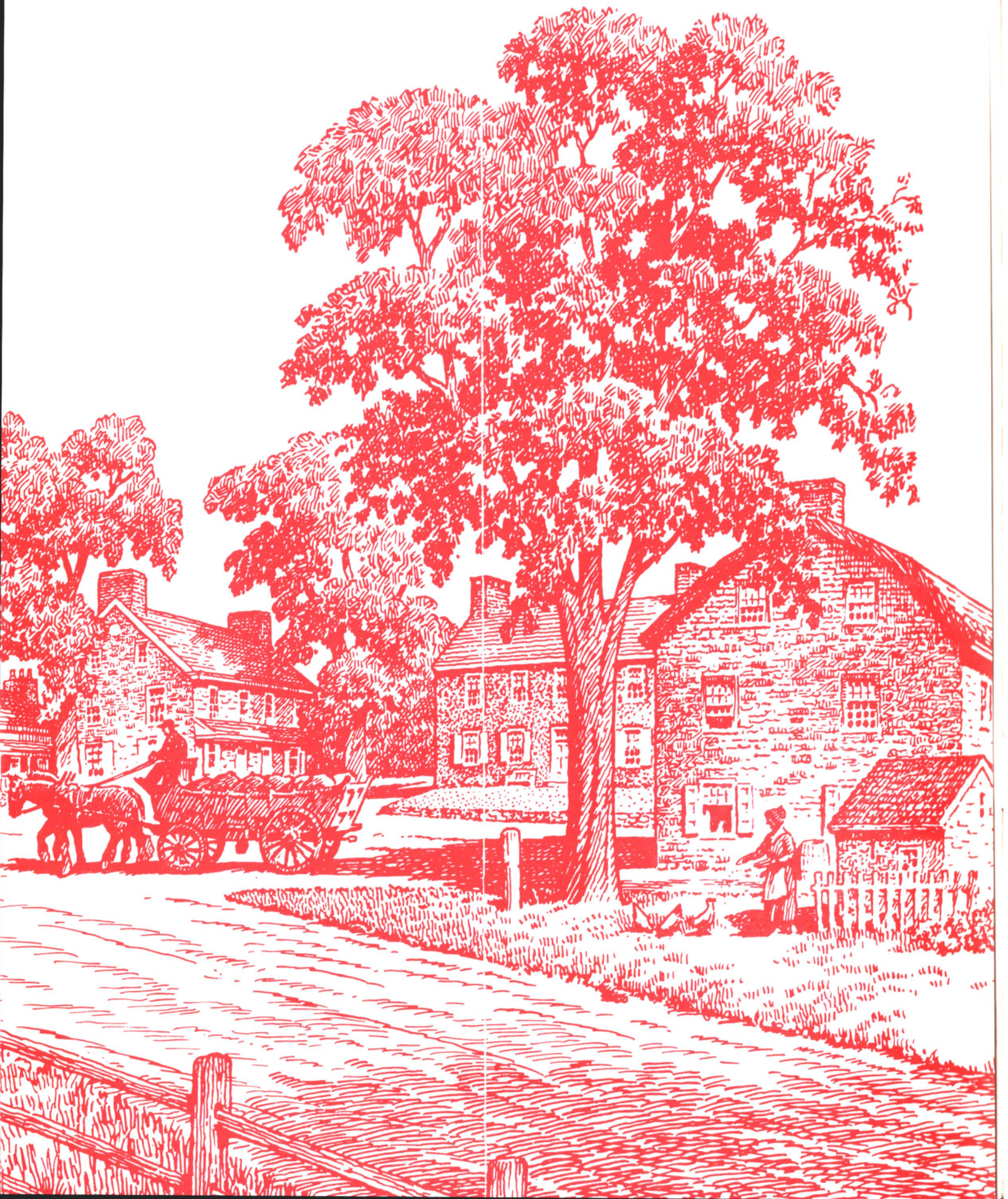

Bucks County
PANORAMA

— *The Magazine of Bucks County* —

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BELL SYSTEM

IN THIS ISSUE

This month's cover depicts the charming town of Fallsington as it appeared many years ago and the remarkable thing is that it has remained almost unchanged over the years.

It gives us a great deal of pleasure to include an article, written by Ann Hawkes Hutton, about "The Township at the Falls" in this issue.

In the March, 1966, issue we began a series of "profiles" of residents of the County. Response to this series has been so overwhelming that we hope to include a profile in almost every issue. This month's, written by Peggy Lewis, is a particularly interesting one.

Another series which has caused quite a lot of comment is the one entitled "Collectors of Bucks County." The third appears in this issue.

Since one of our primary aims is to please our readers, we would appreciate any comments or suggestions you might have. If there is something you would like to see included in [or out] of the magazine, won't you write us?

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The Township at the Falls*

by Ann Hawkes Hutton

The great natural resources, key location and transportation facilities of the Falls area are not a twentieth century discovery. The Lenni-Lenape Indians were aware of these advantages centuries ago. The Delaware River served as a helpful highway for them as well as for white settlers who explored the Delaware Valley. They followed in the footsteps of Captain Mey who first ascended the Delaware in 1614.

Few ventured farther than the "Falls" between what is now Morrisville, Pennsylvania, and Trenton, New Jersey. This "Falls" with its crooked channel, rapid descent, and dangerous rocks was a natural barrier for the more cautious. Its protective value was well known to the Indians. They gradually moved north of it in search of game.

To the south, farmlands, domesticated animals, woodsmoke, and other activities frightened the wild animals and birds which provided their food. However, many Indians mingled freely with the white settlers, for these were the Delawares, the Lenni-Lenapes, friendly tribes who helped the white men find food and taught them a great deal about the land of the Delaware Valley.

Who were the very first white settlers in the Falls area? We cannot be sure, but the eminent Bucks County historian General W. W. H. Davis reports on a "fanciful history" of an early colony of English adventurers here. This history contains "a letter from one Master Robert Evelin who mentions an Indian town of Kildorpy at the Falls, describing its 'clear fields to plant and sow, and near it are large sweet meads of clover and honeysuckle'."

This Indian town may be mythical but there is a reference to the Falls on an old map published in London in 1648. It is referred to as "The Falls of Charles River", a name which early navigators used for the Delaware.

The first definite knowledge about Falls is through the map and notes of Peter Lindstrom, a Swedish engineer. Lindstrom was sent out by his government to make surveys of "New Sweden." In 1654 he explored the river and made the first authentic map of the Delaware and its Falls. His notes tell us that this area was called "Sanckhicken" by the Lenape Indians. The term apparently had two meanings — "flint rock (or gunlock) at the end of the tide" and the Mohawk Indians themselves. The story advanced for this dual interpretation of the term is an interesting one. When the Mohawk Indians came down in their canoes from the Mohawk territory above the upper Delaware, they brought with them muskets, purchased from Manhattan traders. Thus the Lenapes first saw the Mohawks with their gunlocks at the Falls, "the end of the tide" — hence the name.

Within a year after Lindstrom's explorations, the Dutch fleet in 1655 ended Swedish possession of the Delaware Valley. For the next nine years the Dutch dominated, only to be dispossessed by the British in 1664.

The earliest Delaware River ferry in Bucks County was in Falls Township, just below Morrisville. In the "Records of the Court of New Castle on Delaware, 1676-1681" for May 14, 1675 "Itt was ordered that a ferry boat bee maintained and kept at the Falls at the west syde of this R'ver, a horse and man to pay for passage 2 gilders, a man without a horse 10 styvers."

Here in the public house owned by Gilbert Wheeler, and situated by the old ferry, the first court in Bucks County was established in 1663. The public house was called "Crookhorn," and the settlement around it Crewcorne, probably derived, according to MacReynolds in *Place Names in Bucks County* from Crokehorn, Somersetshire, England. The actual site has been variously described as "just below the Falls" and "near Morrisville." The location of the first court house has been placed by Dr. Reading Beatty in historic Fallsington. He describes it as a "block house which stood in front of the present hotel" on Meeting House Square. This

* Reprinted from the Winter, 1961 issue of *Bucks County Realtor* through the courtesy of the Publisher, Alfred B. Patton, Jr.

old "hotel" is now owned by Historic Fallsington, Inc., a non-profit organization dedicated to the restoration of this building as well as others in the unique colonial village a short distance from the Falls. The court moved from "Crewcorne" to Bristol in 1705 and remained there until 1725. By this time the center of Bucks County's population had moved inland and Newtown became the county seat until 1813, when Doylestown in the central area succeeded Newtown.

The earliest settlers in Falls secured title to their lands either through Sir Edmund Andros, representative of the Duke of York, or through treaties with the Lenni-Lenape residents.

Traders and travelers of various nationalities — Swedes, Hollanders, Finns and French — passed through Falls Township, but the first group known to have attempted a settlement here was composed of Swedes — Lawrence Cock, Israel Helm, Jonas Neelsen and twenty-two others who presented a petition to Governor Andros for permission to "settle together in a towne at the west syde of this river just below the faals." This was probably Fallsington. However, the governor did not grant the petition because the land had not been purchased from the Indians.

The first permanent settlement in Falls Township was made by English Quakers. According to existing records three of the first were Daniel Brinson of Devon, England, Joshua Boare of Derbyshire, and John Purslone of Ireland. A number arrived before the area came into Penn's possession. Among them were Richard Ridgway, ancestor of Bucks County's famed Senator Joseph R. Grundy. Ridgway, from the County of Bucks, England, arrived on the "Jacob and Mary" from London in 1679. Other early residents were William Biles, John Acreman, Robert Lucas, Gilbert Wheeler, George Brown and John Green.

James Harrison and his son-in-law Phineas Pemberton also acquired extensive lands in Falls Township. Another important family arriving at the Falls in 1685 was that of Samuel Burges. They settled on two hundred acres purchased from Penn for one silver shilling per acre. Burges gave the land on which one of the present Fallsington Friends Meeting Houses was erected.

Later settlers received titles from William Penn who really ventured to the bend in the Delaware in 1682 as a result of his father's outstanding service in the Royal British Navy. William Penn, Sr. had been a Rear Admiral of Ireland at twenty-three, Vice Admiral of England at thirty-one, and General in the first Dutch Wars at thirty-two. His splendid record resulted in his being chosen Great Captain Commander at the age of forty-three. When he died six years later in 1670, the government owed the Admiral about 16,000 pounds for his brilliant sea services and arrearages in pay.

The payment was offered to the Admiral's son, William Penn, who with great foresight decided to accept a prov-

(continued on page 6)

Historic Fallsington Day

Historic Fallsington Day, Saturday, October 22nd, will celebrate the opening of the Stage Coach Tavern at Fallsington, Bucks County, Pa., latest restoration in this pre-Revolutionary village which has been called, "the Williamsburg of the Delaware Valley." Mrs. Kenneth W. Gemmill, of Jamison, is chairman of the day, with a program which runs from 10 A.M. to 5 P.M. Tickets will be available at $2.50 and proceeds will go to Historic Fallsington, Inc., a non-profit organization dedicated to the preservation of this historic landmark. The event is sponsored by The Tavern Committee, Ann Hawkes Hutton, chairman.

Situated where five roads converge, the Stage Coach Tavern has seen service as a post office, jail, library, dance hall, lodge, and hardware store. On opening day, its old kitchen will dispense mulled cider and its many exhibits will recreate the atmosphere of early days in Bucks County.

Facing the Tavern, on Meeting House Square, a tent will be set up so that an all-day country auction may proceed, rain or shine. Mr. Lester Slatoff, auctioneer from Trenton, will be in charge, knocking down a vast assortment of items that run the gamut from donated family antiques to a mink coat, too long for the owner.

A walking tour of old houses has been arranged whereby the various stages of restoration can be studied. Still in its untouched state is the Williamson House, a recent acquisition, which will be shown for the first time. Believed to be the oldest house in Fallsington, one section is mid-seventeenth century and shows traces of Swedish occupancy. Examples of partial restoration may be found in two houses, The Terraces, now belonging to Mrs. Alice Carter, and the home of Mr. and Mrs. Roger Van Sant. Both show progress in reclaiming original portions of the house as well as indicating future plans toward completion.

Two houses illustrating complete restoration are those of Mr. Joseph Drexler, and of Mr. Michael Toth, president of Historic Fallsington, Inc.

Of special interest to those with an historical bent will be the exhibits of memorabilia from some of the early Fallsington families which will be on display in the Stage Coach Tavern. A collection of Moon family furniture, given by Mrs. Marian Moon Hazzard, of Woodbourne, features among other things, a 19th century version of a "modern" reclining chair. A child's cradle that, along with its occupant, survived a cannonading attack by the British, supplies a human interest story, the gift of Mrs. Franklin Witmer of Allentown. And a geneological tour de force has been contributed by Mrs. Robert Hartung, of Hatboro, who has worked out a chart for the Williamson family that embraces eleven generations.

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THE TOWNSHIP AT THE FALLS [continued from page 5]

ince in the Western Hemisphere instead of the monetary payment. The grant was made by Charles II to William Penn on March 4, 1681. In this grant no Indian rights were mentioned but William Penn preferred to obtain the lands by some type of exchange with the Indians. His first purchase from them was of land entirely within what is now Bucks County.

After acquiring the province, Penn divided it into three counties; Bucks, Philadelphia and Chester. The eastern and northeastern counties of the state have been cut out of the original county of Bucks.

Penn was immediately attracted, as many have been before and since, to the land at the bend of the Delaware and ordered his own house, Pennsbury Manor, built in that location. There it stands today, reconstructed in every interesting detail and maintained by the Pennsylvania Historic and Museum Commission. Its beautiful main house, period furnishings, spacious grounds and herb gardens make this a nationally important tourist attraction.

The Manor in southeastern Falls Township which the Proprietary of Pennsylvania retained as his own estate originally embraced over 8,000 acres. Penn was so delighted by the beauty and accessibility of the site that there is little doubt he at first planned to use it for the city that became Philadelphia. Dr. Beatty concludes that the only hindrance, albeit an insurmountable one, was the fact that at this point the river was too shallow for large vessels.

Penn made elaborate plans for both the physical and spiritual development of his extensive lands in the new world. His success as a governor lay chiefly in his breadth of mind. He welcomed anyone who "believed in one almighty and eternal God." This belief explains his happy relationship with the peaceful Lenni-Lenapes. Nature's bounty and peace in this ideal area of the Delaware Valley provided the perfect setting for Penn's theories of government. He had shown his ability in this field by his earlier work on the Concessions and Agreements for West New Jersey. In both we see for the first time the impressive example of a person with unlimited power voluntarily limiting this power for the benefit of all the people. Here is the idea developed in our Constitution and Bill of Rights — the magnificent concept of man's right of freedom to worship as he pleased, vote as he pleased, and have his day in court. This was Penn's gift to the Colonies and to the World; the basis for the first free government in history founded upon Christian ideals. This vision of Penn's, of a government of the people, was written into the Constitution.

The Quaker Meeting House nearest Pennsbury was in Burlington, New Jersey. This meant a fairly long journey south on the Delaware on Penn's eight-man oared barge. The Proprietary believed that a meeting house should be established in the Falls area and in

(continued on page 15)

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When Autumn Leaves Start to Fall

by Joanna Pogson

The harbingers of autumn are many; sharp twinges of season's change foretell its coming long before the event; summer begins to end even while Queen Anne's lace borders the road. As in many things, beginnings are nicer than endings — but ends can be guarantees in themselves of better things to come. And change of season is a mystical and magical thing; a Master Painter and Gifted Craftsman creates days and nights shot through with color and beauty while poignant with meaning and promise . . .

The Goldenrod of autumn spreads richness; the early birds head south sometime in the early part of September; the first hawks are seen in the Pennsylvania sky. Dog days thankfully end and the summer people begin to think of returning home.

Touches of Fall show in the deep violet-blue of a lower sky — and in the nostalgic eyes of a pair of young lovers as they walk along the river and suddenly realize what time it is. Dreams are never so vivid as in summer, are they? Unfortunately autumn contributes its own special "monkey-wrench" — the challenge of realness' brought about by, among other things, cooler mornings and clearer evenings. Dreams can stand up to the challenge and often do. It's the leaves that are sometimes impatient and, even while white-throated sparrows scratch under the shrubs, they begin to fall and wait for the raking feet of children.

The country-driver through Bucks, and all of Delaware Valley, looks for early leaf coloring; buttonwood, oak, poplar. Maple and ash seem to pierce the sky — they are not so thirsty. Picnics along the river become fewer; outdoor concerts and theatres draw smaller crowds; art exhibits go indoors, outdoor dining requires lightweight warmth. The seasons seem to blend together until one isn't sure where or when they begin or end . . .

Perhaps that final lemming-like run to the beach is the giveaway; or to the campsites; or even to the backyard. Suddenly school days are imminent — for some (the children) too soon; for others (the grownups) a little later each year or so it seems.

Now backyard pools are siphoned out; empty lawn chairs seem to sulk in their circle and look lonely; the grill and spit is Brillo-ed; mosquito repellent is removed from pockets, purses and packets and sweaters and jackets carried instead.

Lightweight blankets are put to use; cedar-chest treasures are hung on backyard lines to "air." And, lo and behold! the World Series becomes the topic of discussion — much to many wives' distaste.

For the ambitious there is house painting, pruning of bushes and hedges and covering of roses with topsoil. Pocketbooks go empty as new Buster Browns accompany a sudden swing to long-sleeved blouses, "tweedy" skirts and trousers, and woolly sweaters.

Car radios are turned down — or is it just that windows are rolled a little higher? Cats curl up in chairs instead of lying flat in front of the fan . . .

Who can deny that autumn is a special time of year — vying only with spring. The briskness in the air is too slight to be noticed at first. A subtle thing, it then becomes unmistakable; a tangy breeze rustles the leaves in the mornings and lulls them in the evenings. It seeps in to body muscles and fibres — and finally the laziness of summer gives way, albeit reluctantly, to "cool" productivity. Rejuvenation and the "rebirth" of autumn "feelings" after a "long, hot summer" seem always to be welcomed with open arms; a stretch of torso readies one for the new work — a "glad to be back at the job" exuberance sparks renewed interest in everything.

"It can't be the end of summer already" some say and bemoan the passing of fun-days as leaves begin in a blaze of gold, purple and red, dusk draws in earlier, and darkness falls quieter.

But Emily Dickinson, poetess of the early 1900's, had her own exclamation to make — "Our summer made her light escape, into the beautiful."

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Rambling with Russ

by

A. Russell Thomas

OCTOBER — 1st; Use every "trick of the trade" to cut harvest losses. . . . 12th; Columbus sailed the ocean blue. . . . 14th and 15th; the 50th anniversary of the Bucks County Historical Society's Mercer Museum will be celebrated in Doylestown. . . . 16th; pass the pigskin with Junior in the front yard. . . . 31st; the goblins'll getcha if ya don't have lots of candy! And always remember, it's impossible to cheat life. There are no answers to the problems in the back of the book.

ROOSTER CROWING CONTEST: Thirty years ago this month, October 29, 1936, this rambling reporter, with pad and pencil and some chicken feed, covered probably the most unusual affair in the country at that time. A Doylestown daily carried a paid advertisement, headed, "MARK GRANITE announces his Rooster Crowing Contest to be held at FIVE O'CLOCK in the morning, Thursday, Oct. 29, 1936, at Newtown, Bucks County."

The newspaper in question, then owned by Bucks County's greatest Republican of all time, carried a paid news letter to the Editor in its October 22nd edition, from that character-of-characters Mark Granite.

Grocer Granite explained his plan to conduct the contest. He wrote in part: "You remember Rostand's rooster who claimed he made the sun rise! I have a rooster who goes further than that: He not only crows when the sun rises, the loudest of any rooster in Bucks County, but he even crows every time a hen lays an egg. I call him 'ROOSEVELT.' My hens are like the American people: When they try to get down to business, the rooster just struts around and pesters them. But if, in spite of him, they manage to lay a few eggs, he crows to 'beat the band.'

"Now this rooster ROOSEVELT of mine has become strangely lost, strayed or stolen. I don't accuse the New Dealers, but I wouldn't put it past them. Anyway, I

was kind of attached to the Old Rooster. He was a big bluff, of course, but he had an ingratiating personality. You'd have to laugh at the way he'd cock an eye at an egg and crow like all get out. Well — he's gone — and I want another to take his place. I must confess I done that rooster wrong to call him ROOSEVELT — you see, he was only the loudest crower in Bucks County, instead of the whole country. So this time I'm going to take in a lot more territory — I want the Crowingest Rooster in the United States: I'll pay $100.00 for him."

WELL, I covered the contest and there were roosters on hand from various sections of the United States at 5 a.m. on that memorable morning!

Granite invited everybody in the United States that owned a rooster with a real crow to put him in a coop and ship him (charges prepaid) to Granite-Newtown.

The roosters arrived and were placed in front of the store on Newtown's main stem. Granite figured on 10,000 roosters. He promised five leading Republicans, senators, governors and that sort of thing, to judge them.

Granite said to me: "Don't worry, Thomas, we Republicans are wide awake and up and coming this year: it'll be no trick to have 'em on hand that early. Besides, he said, who could sleep with 10,000 roosters acrowing. "When they've picked out the crowingest rooster," Granite continued, "they'll adjourn to the store porch here in Newtown and then and there the town band will play *Hail to the Chief* or *Crowing Days Are Here Again* or something appropriate, and we'll crown him — or whatever you do — the Crowingest Rooster in the United States."

At the affair — and it was really something — they christened the winning rooster, FRANKLIN DEFICIT ROOSEVELT.

I remember Granite asking me, "What can be done if the rooster refuses to crow before NOVEMBER 3rd (Election Day)? How would you suggest measuring the crow of each rooster?"

Granite suggested the contest be run off in heats, as in a horse race. He also was worried about the roosters that didn't win. He gave fair warning to each and every contestant who entered a rooster informing them that he would not return the birds unless the owners came and got them that same day.
"Otherwise, the roosters become automatically my property," Granite explained. "Shall I keep 'em to feed the Democrats on? Pickin's will be mighty lean for them after election, I hope and expect."

(*continued on page 30*)

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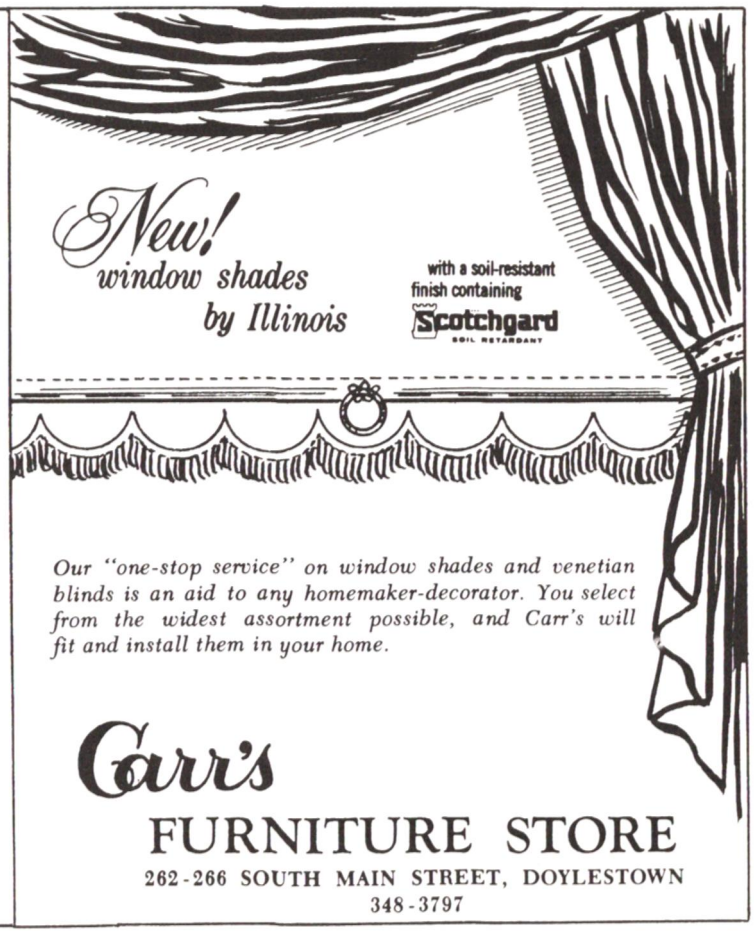

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HISTORIAN OF TWO WORLDS
SHELDON CHENEY

by Peggy Lewis

The smoke rose in columns that spread and swallowed the San Francisco sky. Sheldon Warren Cheney was one of the thousands who gazed hypnotized at the phenomenon on April 18, 1906, about two months before his twentieth birthday.

That morning at 5 a.m., a historic, tectonic earthquake vibrated with a violence unparalleled in American history. It broke gas mains, damaged the water works and toppled heavy stoves which ignited fires that leaped through the city. In San Francisco's finest residential section, a natural firestorm destroyed a half mile of mansions. The disaster made an anticlimax of Teddy Roosevelt's new antitrust law and wiped it off front pages of newspapers all over the country.

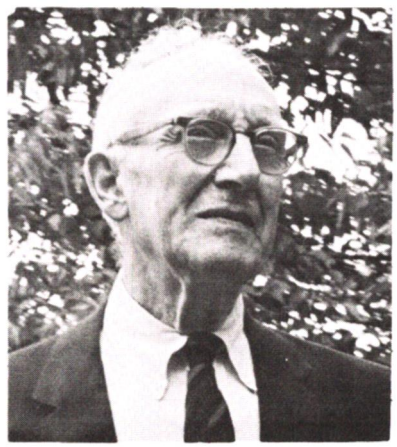
Sheldon Cheney, then a cadet in college, helped patrol the burning city.

"I went with the Cadet Corps and took a ferry to the foot of Market Street. The piers hadn't burned, and we had to march along the Embarcadero, at the water's edge, to North Beach. We circled in back of the fire to do sentry duty."

Soldiers under the command of General Fred Funston blasted in the path of the fire, razing buildings to prevent the flames from spreading.

"All this country we'd known so well — all these blocks burned out! The fire burned three days, and I could hear the constant blasting. They put me in a grocery store. Liquor stores and grocery stores were all the same then. They made a rule that no liquor could be purchased during the emergency." The city was under martial law.

Cheney was a major in architecture at the University of California, in Berkeley, "chiefly because they wouldn't allow life classes on the campus; but we studied life drawing at the Mark Hopkins Institute of Art



Sheldon Cheyney

at night." The fire made rubble out of the Institute, but the California School of Arts and Crafts — which also held art classes — opened in Berkeley the year of the earthquake.

Somehow, the fire illuminates Cheney's background in art, preparatory to his career as an art historian. But there was a hiatus between the fire and his career in art history because 48 years ago, in the exciting, creative years of the American theatre, Sheldon Cheney founded *Theatre Arts Magazine.**

"When I left the University of California, I was interested in theatre writing. I wanted to write plays, but I got into criticism. I was drama critic on the old California *Outlook*. Bruce Bliven got the shows that came to Los Angeles, and I got the shows that came to San Francisco."

That was 1910.

"I had been dabbling in little mags since Berkeley High School. Then I went to college. I never got into editorship, but I began to publish a little quarterly of my own, *Book Plate Booklet*, during my last two years in college." The first issue was devoted to California bookplates.

Later he brought out a study, *Art and the Postage Stamp*, that must have been unique in its field. This was hand-printed on an antique press so heavy that it caved in his living-room flooor.

By 1916, Cheney decided that he wanted to start a magazine in the field that was his real interest. He had planned *Theatre Arts* while he was still in Berkeley and then got advice and aid from a practical friend, Sam Hume, who had been in Europe studying theatre.

* "Theatre" is spelled with the English ending because, according to Cheney, *Theatre Arts Magazine* was conceived as an international publication. To avoid confusion, I have kept this spelling throughout.

After they discussed the project, Hume felt it was a good idea. "Have you got any money?" he asked, and then he added, "I think I can get a little money in Detroit."

He did.

The $600 a year subsidy seemed a lot at the time; and the new publication was born at the Arts and Crafts Theatre, a community theatre in the building of the Detroit Arts and Crafts Society.

"At that time," Cheney pointed out, "Detroit and Boston were the only two cities that had big arts and crafts centers."

During its second year, *Theatre Arts Magazine* moved to New York. It was 1917, the midst of the war. The shortage of wood pulp paper was so acute that the morning edition of *The World* was reduced to 350,000 copies daily. That made trouble for the magazine, too, because "you couldn't get paper without certain certification."

"At the end of the war I was ready to start again. I had been in charge of magazine publicity in 'War Camp Community Service.' Now that work is done partly by the army and partly by the U.S.O. That was where I met Martha (Martha Candler, now Martha Cheney). She was brought in to do feature writing."

In 1922, Cheney joined the Actors Theatre as a play reader. Actors Equity Association leased a theatre in New York and organized the "Equity Players." They found more than 50 millionaires who promised backing in case the group lost money.

Working with the Actors Theatre until 1925, Cheney took over their publicity, became assistant to the director and then managing director. He also initiated their matinee performances.

While Actors Theatre matured, Cheney worked with actors who made theatre history in this country: Ethel Barrymore, Laurette Taylor, Elsie Ferguson, Jane Cowl, Edith Wynne Matthison, Josephine Hull, Grant Mitchell, Dudley Digges, and Francis Wilson.

Francis Wilson was president of the organization, and Augustin Duncan, brother of Isadora, was its first producing-director.

"He was a well-known actor at the time. We called him 'Gus.' When he left the Actors Theatre, he was going to form his own producing company and hire himself to direct other people's plays. I was his secretary. One of the plays we did was O'Casey's *Juno and the Paycock*.

"Gus never wore sandals or a toga. That was Raymond Duncan. There were two others besides Gus and Isadora — Raymond and Elizabeth. Elizabeth ran Isadora's school when Isadora went out to make money for it."

When the future in writing press releases seemed bleak, Cheney decided to give up the theatre even though he was earning more than ever before. Then, too, Gus thought that Isadora could make more money if she would write her memoirs, but he felt she could not write them without help.

"You go to Nice," he said to Cheney. "I'll give you letters of introduction, and you can help Isadora with her reminiscences."

At that time, the poor health of his first wife, Maude Meurice Turner Cheney, and his own wish for change led him to accept the offer. Cheney went to Nice and from there to Grasse, where he found a home and settled his family. Then he returned to Nice to see if he could help Isadora with her writing and get some articles on the dance for *Theatre Arts*.

"She gave me some chapters to read, and I felt she didn't need help. She had one trouble, though. She would send a bunch of chapters to her publishers who would write back, 'Put in more about your love life and less about your art.'"

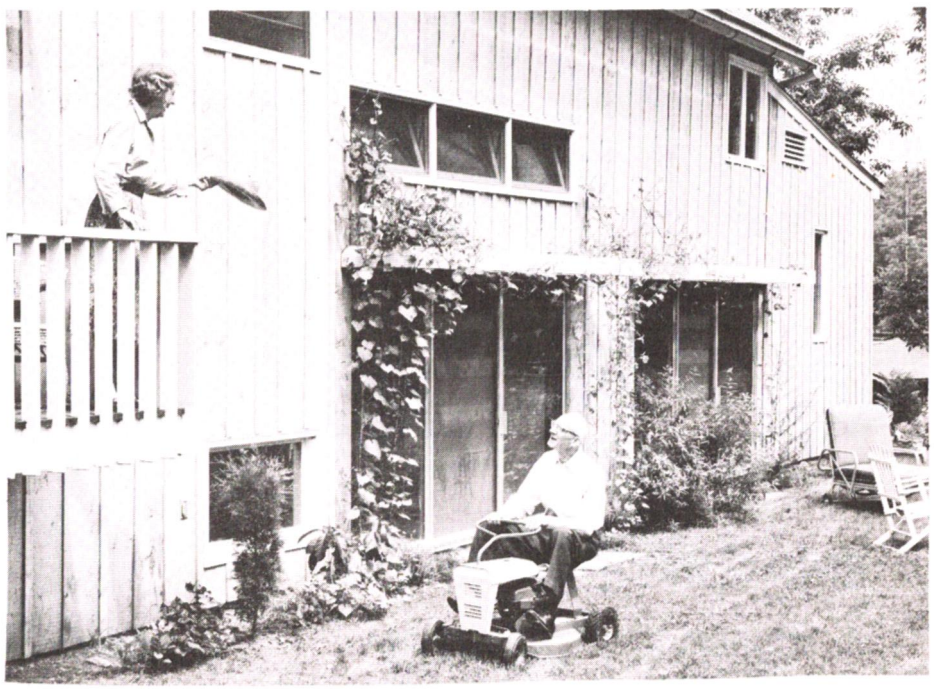
Not everyone took to Isadora in the same way. Gertrude Stein, for example, favored her brother, Raymond, but she was drawn to Isadora's dancing and she characterized Isadora in Steinian syntax as "a Californian cornucopia."

Sheldon Cheney's image was more dynamic. He went to her hotel in Nice around 10 a.m., rather early in the morning for the Negresco. The lobby was huge and practically empty, with an elegant staircase at the end.

"If you wait in the lobby," said the manager, "she'll be down."

"She came down this grand staircase, and you could feel her magnetism. It was part of what made the truimph of this woman all over Europe."

(*continued on page 26*)



Sheldon and Martha Cheyney at home

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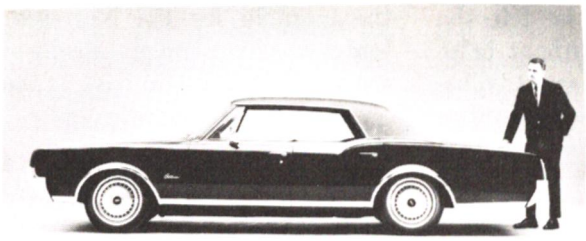

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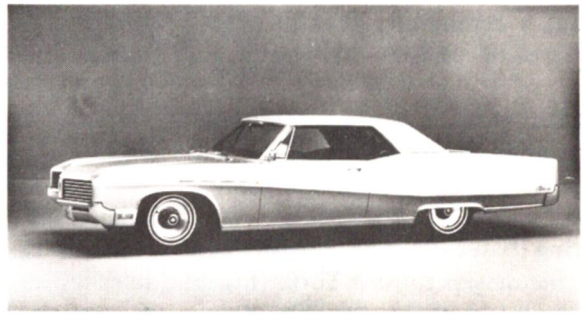

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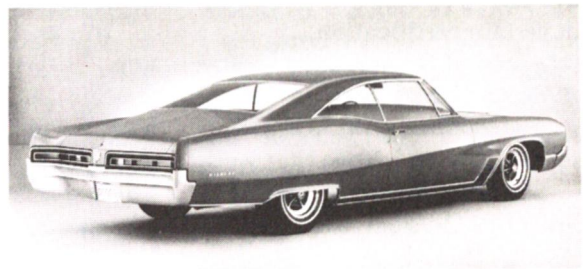

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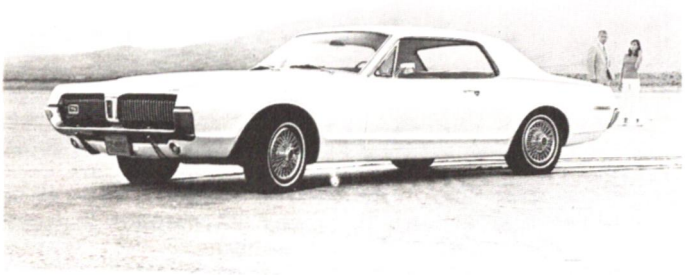

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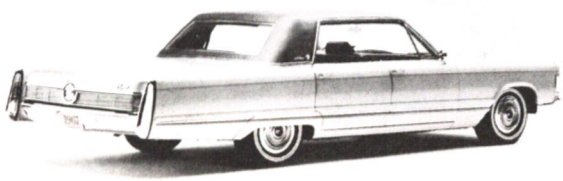

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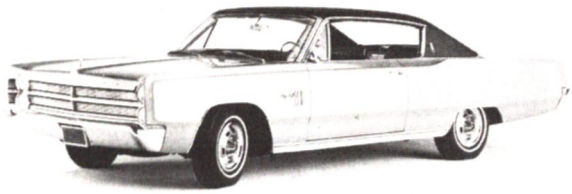

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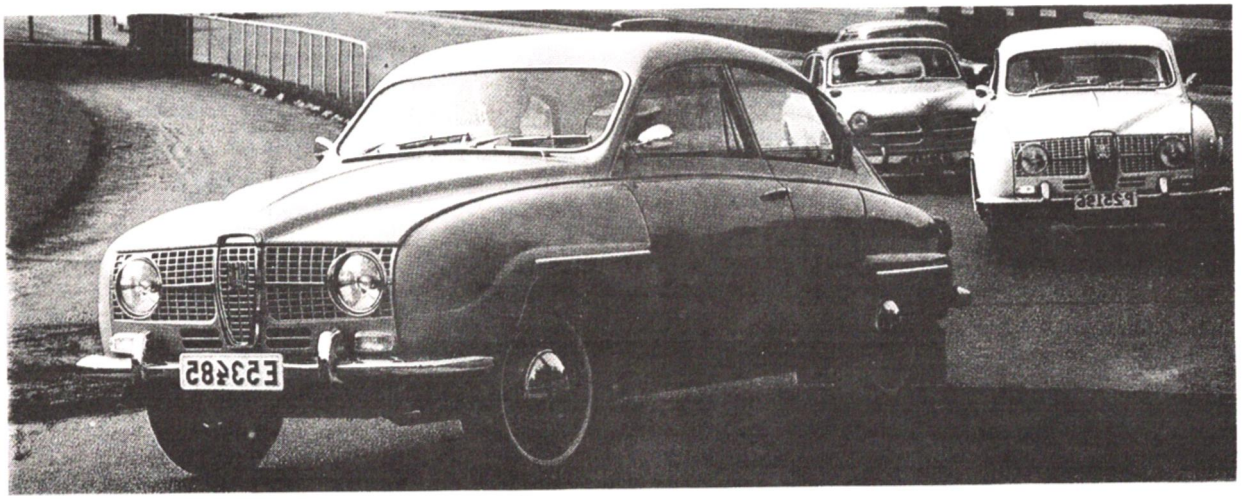

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THE TOWNSHIP AT THE FALLS [continued from page 6]

1683 gave the land for the first meeting house in Fallsington. Before this was built the first Friends Meeting in Bucks County was held at William Biles' house on Moon Island, just below Morrisville. The island was marked "Kentkateck" on Lindstrom's map. This meant "at the place of the dance," so here, in Falls Township, is apparently where the Lenni-Lenapes held their tribal dances. The island later took the name of the family that owned it for generations. The Moon name is still present in Falls Township, and one of Fallsington's leading citizens is Miss Emma Moon, daughter of M. Watson Moon, descendant of the original family associated with William Penn.

In 1692 a meeting house was completed in Fallsington upon the land given by William Penn. This was later demolished and a second built in 1728, while a third, an Orthodox Friends Meeting House, was erected in 1789. This is currently used as the William Penn Center. A split in the early Quaker group gave rise to a Hicksite Meeting House in 1841, still used by the Falls Meeting of Friends. This interesting building is characterized by an unforgettable combination of simplicity and beauty. Its maintenance and spacious lawns are supervised by the civic-minded dean of Yardley, Pennsylvania, Louis C. Leedom.

Travel to the meeting house in Fallsington, as to all parts of the county, was hazardous. Falls Township was that area of wilderness which lay between Manhattan and the lower Delaware Valley. It was traversed by the Indians as they went from Falls of Delaware to Falls of Schuylkill to fish, or to the famed healing waters of the Indian springs at Bristol. Later Swedes, Dutch and English traders followed the same routes so favored by today's travelers.

In 1685 the line was drawn between Bucks and Philadelphia Counties; and although it is stated in one of Penn's biographies that when he sailed on his return voyage to England in 1684, the Province was divided into twenty-two townships, this cannot have reference to Bucks County, for her boundaries were not yet fixed. According to General Davis, townships were not laid out until eight years later. The first legal steps were taken in 1690 when the Provincial Council authorized warrants empowering the magistrates and Grand Juries of each county to subdivide them into hundreds, or other divisions, for tax collecting.

Bucks did nothing about this until 1692 when the court, at the September term, appointed a jury consisting of Arthur Cook, who settled in Northampton and was appointed a Provincial Judge in 1686; Joseph Growden, John Cook, Thomas Janney, Richard Hough, Henry Baker, Phineas Pemberton, Joshua Hoops, William Biles, Nicholas Walne, Edmund Lovet, Abraham Cox and James Boyden, and directed them to meet at the Neshaminy Meeting House in Middletown, on the 27th, to divide

(*continued on page 17*)

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*Notes by the Publisher**

THE ARMY REVISITED

A few months ago we received orders to go to Ft. Knox for two weeks reserve duty. Because of a conflict in schedules, the orders were cancelled and we learned, by phone, that we would be sent instead to Walter Reed Hospital. However, when written orders arrived, they sent us to Fort Knox.

It was twenty-two years ago that we had our first military happening. Having been rejected by the Navy, we took an Army physical. The medic at the end of the line told us that we were rejected. We therefore went home with appropriate feelings of rejection. A week later we received a telegram ordering us to immediate active duty. We didn't have another physical exam until we got back from Burma and China a few years later.

So we have usually regarded the Army, sentimentally, as varying from organized confusion to controlled chaos. However, while some of the older Alice in Wonderland traditions still obtain, the modern Army is, for the most part, composed of volunteers with high professional competence. Government appropriations are watched carefully and budgets treated with respect. There are other changes, too, mostly for the better.

Housing standards have improved. At Fort Knox, we were assigned a three-room suite with private bath and refrigerator. Of course, rank had a bit to do with this! But we visited some enlisted men's barracks and were suitably impressed with the new look in facilities, decor, and space available. There's still no privacy for privates, but the quality of training has improved primarily by emphasizing the worth of the individual soldier.

The New Army Scene: Jeeps with turn signals . . . wide screen movies . . . automatic car wash . . . hundreds of children on the post . . . direct dialing . . . air-conditioned mess halls . . . black tie, black socks, black shoes (even

**Pied* — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

black combat boots!) . . . restaurant quality food service . . . cavalry-style DI hats for the drill sergeants . . . instructors who know how to teach . . . computer readouts for use by every section . . . supermarket commissaries . . . post credit cards . . . helicopters used for everything . . . color TV . . . courteous teenagers working as aides in the hospital and civilian stores.

The Professional Soldier is no militarist. He would rather keep the peace than provoke a war. Americans, with a better equipped and trained military establishment than any other major power, are basically anti-military. This is evident in the speed with which officers and enlisted men alike change to civilian clothes when off duty.

Universal Military Training? It is also evident in the reluctance we have to adopt any form of universal military training. Yet this really is the only fair and equitable way. Wouldn't it make more sense if we required every young person to give eighteen months of service to his country? It could be after high school, either in some military branch or constructive non-combat activity for conscientious objectors. Even those with all but the most extreme physical defects could be given some type of suitable work, possibly in the Peace Corps or Job Corps if military needs should (happily) decline. The important principle is that no one should be exempt from serving our nation.

THE TOWNSHIP AT THE FALLS [continued from page 15]

the county into townships. They reported at the December term, divided the settled portions into five townships, viz: Makefield, Falls, Buckingham, now Bristol, Salem, now Bensalem, and Middletown, giving the metes and bounds.

"The township at the falls being called ———— is to begin at Pennsbury and so up the river to the upper side of John Woods' land, and then to take in the Hawkins, Joseph Kirkbride and widow Lucas' lands, and so the land along that creek, continuing the same until it takes in the land of John Rowland and Edward Pearson, and so to continue till it comes with Pennsbury upper land, then along Pennsbury to the place of beginning. Then Pennsbury as it is laid out."

It seems strange that in the first report of the jury laying out townships the name of Falls was left blank. It was widely known as the Township at the Falls or the Falls Township. Perhaps the jury felt that William Penn would select a name.

The original area for Falls was 14,838 acres. On September 30, 1682, according to interesting research by Mrs. Irvin Wright and Helen M. Burandt, Penn ordered a tract of 120 acres to be "laid off" for the use of inhabitants of Falls Township. He selected a "lovely, wooded tract in the center of Falls Township, referring to it as the 'Falls Commons'."

(*continued on page 20*)

Service, service, **Service,** SERVICE, service,
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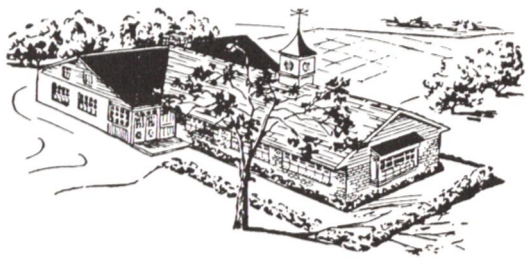

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AT PENNSBURY MANOR

by Peggy Gehoe

Though people come from all over the world to see Pennsbury Manor many residents of Bucks County have never been there. We asked lovely Diane Williams, model for the well-known Carriage House of Doylestown to take us on a tour.

Pictured here are some of the things she pointed out to us.

In the top row are seen (left to right): the view from the Manor House down to the river; a part of the living room and the kitchen.

On the bottom row (in the usual order) are the dining room; the Manor House; and one of the bedrooms.

At the gate Diane is ready to receive in her very festive white satin cocktail suit.
The sleeveless dress, with wide square neck, is made for dancing. The new low back features soft panel and button trim.
The semi-fitted jacket makes this outfit high fashion for the theatre.

New fashion mingles interestingly with historical Pennsbury Manor as Diane (second row, right) sports a soft brown diagonal weave wool coat.
Featuring a double-breasted front closing, the coat has a low-slung hip-belt.
The golden glory Australian possum notched collar makes a perfect frame for the wearer's face.

Slack suits are really big fashion news this fall and Diane, pictured in front of the stables at Pennsbury Manor, looks smart in a navy and white houndstooth check suit. The jacket is the popular double breasted style and the pants are modified bell bottoms.
With the suit Diane wears a soft white blouse generously trimmed at collar and cuff with chantilly lace.

For sight-seeing or any daytime occasion, Diane likes this three-piece olive green knit suit, trimmed in suede.
The Chanel jacket is suede with matching knit insert. The knitted skirt is straight in line and is worn with a turtle-neck sleeveless shell.

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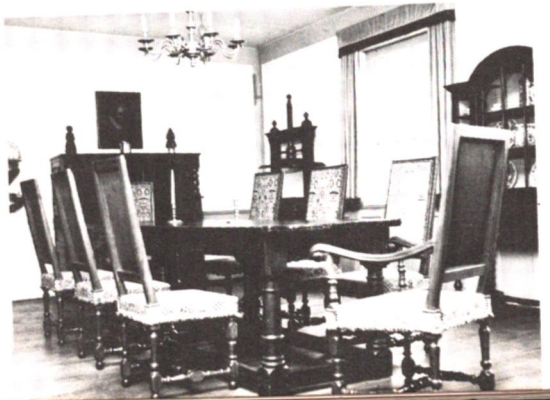

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THE TOWNSHIP AT THE FALLS [continued from page 17]

It would seem fitting for this wooded area around the historic village of Fallsington to be preserved for the purposes of public enjoyment which Penn had in mind.

For some years the men of the Falls controlled the affairs of the infant county. One of William Penn's early instructions to James Harrison and William Markham was to lay out a "green towne" in the bend of the Delaware. The location was to be at the southeast end of the present village of Fallsington.

The historic village of Fallsington, where five roads meet, was indeed a fine location for a "green towne." With its quaint setting near the King's Path, its proximity to the Delaware, nestled against acres of fine timberland, here at the crossroads of civilization, Fallsington was fast becoming the shopping center of the early eighteenth century. Clustered around Meeting House Square the log cabins were rapidly replaced by substantial stone houses by equally substantial early settlers and businessmen: Samuel Moon, Joyner and important Windsor Chair-maker; Isaac Bullock, Innkeeper; John Hulme, Yeoman; Jessie Hough, Tanner and Wheelwright; John Merrick, Tanner; Daniel Burges, Farmer; Squire Hance, Schoolmaster.

Until recently the tiny village has been tranquil enough under its tall trees. Many of the houses have withstood the hands of progress with grace and charm. When abruptly the half-billion-dollar United States Steel plant rose beside the Delaware, followed closely by the developers of Fairless Hills and Levittown, a group of interested friends banded together to form Historic Fallsington, Incorporated, a non-profit, tax-exempt organization dedicated to "preserve the historic homes and buildings in this colonial village and to encourage the owners of such properties in this preservation and restoration . . . to extend appreciation of the beauty and historic significance of Fallsington, the very center of a rapidly changing area of the Delaware Valley."

Historic Fallsington, Inc. was born in a crisis when the lovely eighteenth century Burges-Lippincott House on Meeting House Square was put up for sale and possible destruction. It was the first step in what threatened to be the permanent loss of a still untouched village. The Bucks County Historical Society and several citizens prominently identified with points of historical interest decided to see what could be done to prevent such a loss. A meeting was hastily called and, in November 1953, Historic Fallsington, Inc. was formed.

Since the Lippincott House and the historic Inn have been purchased by the organization, the continued existence of the eighteenth century houses around the Square seems assured. Today the membership of Historic Fallsington, Inc. includes people from the Middle Atlantic States and New England, from California and Florida. They are all too familiar with the story of needless destruction of historic buildings that happen to be in the

(continued on page 28)

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DINING OUT IN BUCKS COUNTY

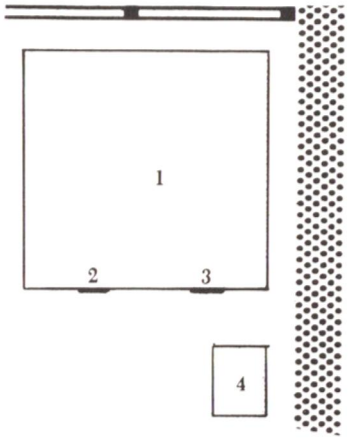
More and more people are discovering the Victorian Dining Room, a charming restaurant at the Bucks County Country Club which is open to the public.

Beautifully decorated in lavish Victorian style, the restaurant creates an exotic atmosphere in which to enjoy excellent food.

From the moment you first walk into the lobby, furnished with authentic Victorian furniture, you are treated royally. In the large dining room (it seats 25 to 250), which has two lovely stained glass windows, you can relax, enjoy the excellent dance floor, and be served a variety of wonderful food from the sparkling ultra-modern kitchen.

Thursday night is Spaghetti night at the Victorian Dining Room, and a complete spaghetti dinner is served for only $2.00

Open every Wednesday, Thursday, and Friday from 5 'till 9 p.m., the Victorian Room is also open for Sunday dinners from 4 to 8:30.



York Road

Entrance to parking lot

1 Club House
2 Entrance to Double Eagle Room
3 Entrance to Pro Shop
4 Victorian Room [on second floor]

The Victorian Dining Room, which is run under the capable supervision of Edward Pierson who is a renowned caterer, is available for private parties of all descriptions. You may call Mr. Pierson (DI 3-9932 or DI 3-9916) for dinner reservations or information about private parties.

One thing we must not forget to mention is that all the great food is put out under the direction of Tom Caesar, formerly chef at Bradley's in Philadelphia.

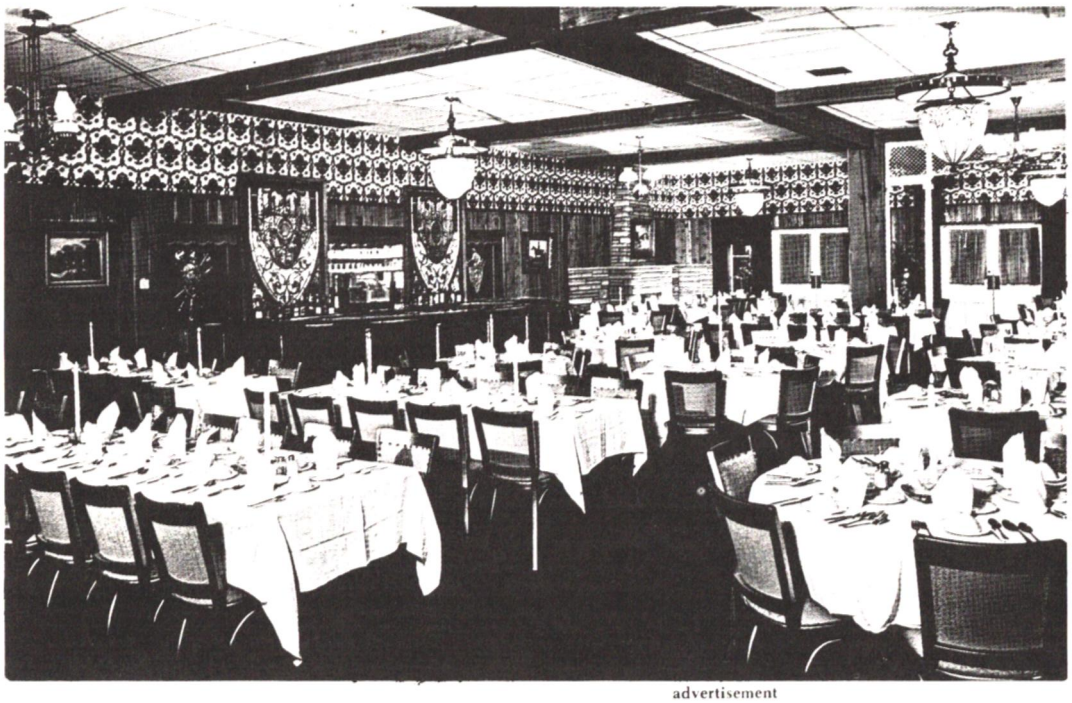
The Victorian theme of the dining room at the Bucks County Country Club is carried over into the Double Eagle Room, the charming cocktail lounge close by. Here one can find a marvelous old player piano, a sign of good times.

In this wonderfully intimate room you can hear Joe Joker with his accordian on Wednesday nights. (Wednesday nights are famous for another reason too! It's called shrimp night at the Double Eagle Room and you can get a whole pound of shrimp for only $1.50!) The featured entertainer on Friday and Saturday nights is lovely Wilma Kummer with her accordian. Wilma plays from 7:00 p.m. 'till 2:00 a.m.

Both of these increasingly popular rooms, though located within a private club are open to the public.

The Bucks County Country Club, which features an 18-hole golf course, is owned by Albert Susman and Meyer (Mickey) Rose. There is also a wonderful diving pool, a kiddie pool, and a wading pool as well as an excellent practice driving range. Tony Colligan is the pro, and Mr. Fred Gorman, assisted by his wife, is the pro shop manager. The snack shop is operated by Doris Perks, known by her "smiling face."

Anyone who desires information about membership in the Bucks County Country Club may call DI 3-0351 or DI 3-0350.



Featuring

Wilma Kummer

on the accordian

Friday and Saturday nights

Double Eagle Room

at the

BUCKS COUNTY COUNTRY CLUB

York Road, Jamison

advertisement

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TO FILL A NEED

by Clyde Huchcroft, Fall Round-up Chairman

The Fall Round-up Committee has developed plans to make scouting available to every boy of Scout age in Bucks County.

On Thursday, October 13th, at 7:30 p.m., Scouters will conduct a join-up night in every elementary school within the County. The purpose of this program is to provide a place for boys to join if they do not know where a unit is located.

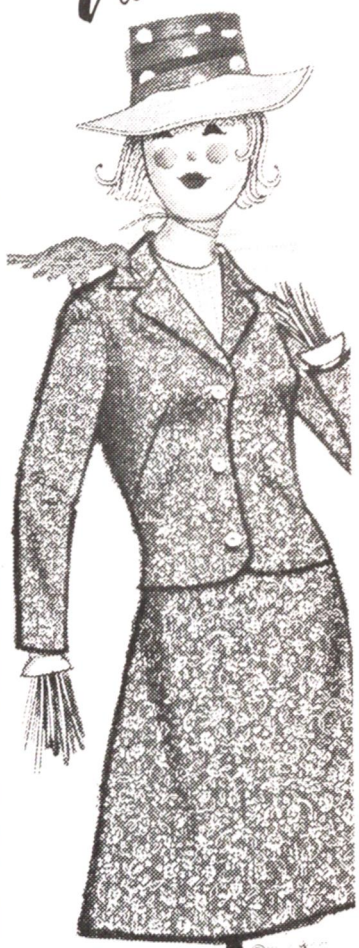
Thirty-nine years ago the father was a real and effective authority in the family. He was in close contact, working nearby and spending most of his evenings at home. His authority was accepted as a matter of course. Today, the father is increasingly out of the home, working at a distance, traveling, spending evenings at meetings, in recreation, or community activities. As a result of this, his authority over the family has been greatly weakened; some of it has passed to the mother, but much of it has just disappeared.

Today, there is increasing need for promoting wholesome man-boy relationships. Opportunities for fathers and sons to work together and for boys to enjoy the friendship and guidance of other men of character. Boys, more than ever, need guidance in finding and living by a stable code of moral and social values. A young person needs to feel the solid backing of "his kind of people" in finding his way in a confused social pattern.

Boys need help in being active, participating citizens in the world to which they belong. There is a need for increased emphasis on and training in stamina and personal fitness to counteract the increasing softness of modern life. The need for constructive use of leisure mounts as the in-school period extends and opportunities for gainful or useful activities decrease.

There is need for increased emphasis on the validity of moral and spiritual values as compared with material values. Scouting in Bucks County has provided thousands of boys with these virtues. But there are approximately 39,000 boys of Scout age in our county. Our Fall Round-up program is designed to extend Scouting opportunities to all boys.

Valiant



Isn't this just the sort of look you've been searching for? A gracious go-everywhere two-piece suit with a two-ply Vycron/cotton skirt and jacket . . . combined with a poor boy white cotton knit top. A spirited ensemble. Avocado green or Saxe blue for sizes 5 to 15.

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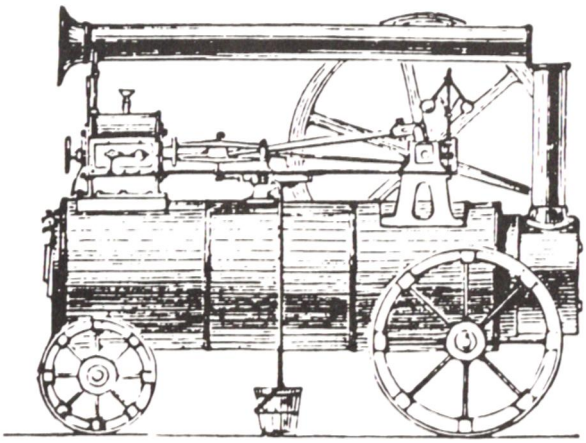
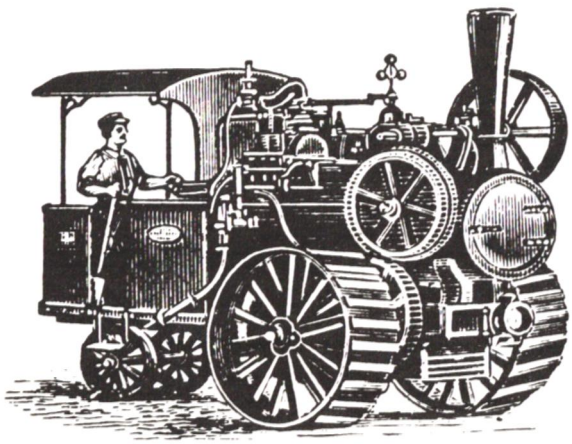
NEW STEAM FOR OLD





Are there any "steam nuts" in the audience? If so, shake hands with Alfred E. Daniels of Warminster.

"Guess it's something of a disease," he laughs but doesn't seem to be suffering.

Some men play chess; others spend hours on a golf course; still others bag butterflies. But Alfred Daniels buys and sells antique steam equipment and travels over most of the eastern part of the country pursuing his hobby.

Daniels' interest in the steam engine began when he acquired a few of the "old timers" as part of his scrap and salvage business.

"That happened about ten years ago," he says. "I've been following steam ever since."

Following is just what he means! Daniels is a member in good standing of approximately seven steam clubs scattered over the country. The closest of these clubs is the "Rough and Tumble Historical Association" at Kinzer, Pa., ten miles east of Lancaster.

These clubs hold annual three and four-day reunions and antique pieces, after being restored by their respective owners, are placed on public exhibit where day-long demonstrations are held. Daniels will have three of his pieces on exhibit at the August reunion at Kinzer.

"But the high-point of the reunions are the parades," he says. "The pieces are pulled full throttle and they really show their stuff."

These parades, in which all equipment takes part, usually climax a reunion which might include demonstrations of flailing, steam and gas engines, saw mills, horse treadpower, teeter-totter and hobby and scale-size engines. Home cooked food and homemade apple-butter prepared by church groups and fire companies are available to the approximately ten to fifteen thousand who might attend these reunions.

"There's a lot of steam equipment around New York and that's a surprise to many people," Daniels says. To back this up it seems the first annual New York

Steam Engine Association reunion in 1961 reported a record 15,000 attendance.

"Some people call us 'steam nuts'," Daniels laughs. "But kids attending these shows learn there was such a thing as the steam engine and they see it in operation as it was in the old days. There's a school in Maryland," he adds, "that has a 'steam workshop' — instead of woodworking, they hand-craft steam equipment. Then they display their work at these reunions. Only school I know of does that," he finishes.

"Steam nuts" though they be, these steam enthusiasts nostalgically remember the neighborly threshing scene of a half-century ago. "They gathered at one farm," Daniels says. "The men worked in the field, the women cooked in the cook-house. After the field work was finished at one place, they moved on to another. The farmers of the Amish country still do this, to some extent," he adds.

Most steam equipment was built in the Mid-west. One of the few built in Pennsylvania, and possibly the oldest, is the 8-horsepower Nagle — built in Erie and dating back to 1889.

"This engine was fired by wood, coal, whatever they had," Daniels says. "They even sawed wood with it."

Antique steam equipment can pass from one to another; it may fall into another's hands after the owner's death.

"Sometimes there's an auction," Daniels says, "and sometimes there's a buyer waiting." As for price, a steam tractor can cost $2500 and a restored Stanley Steamer may run as high as $15,000.

"Doctors, lawyers, engineers, ministers — even undertakers," laughs Daniels when asked who is bitten by the "steam bug." "It's a great hobby — a great pasttime. A little of the old days is brought back."

Daniels continues his interest in steam through his authentic collection of scale model steam engines, numbering about ten.

"They're all in perfect working order," he says. "Horsepower ranges from one-eighth to one and one-half. These scale models are perfect for hobbyists — for anyone who likes to play around with steam."

The steam engine, invented in the 18th century, was the interim power between the horsedrawn vehicle and the gas engine. But steam, though simple, became outmoded when the Industrial Revolution occurred; factories needed reliable power they could have in a hurry. Steam engines, slow to fire, couldn't fill the bill!

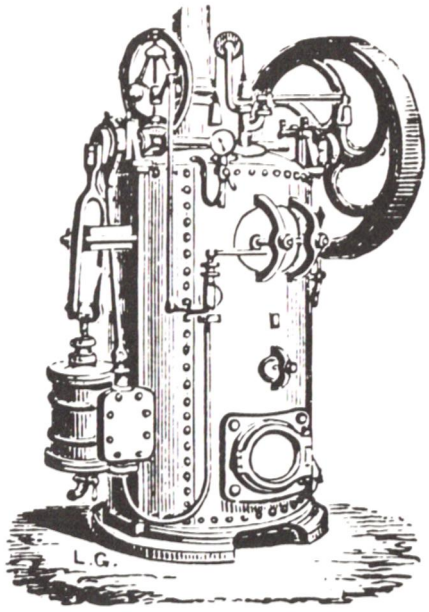
World War I — fought on trucks and tanks — left no place for the steam engine!

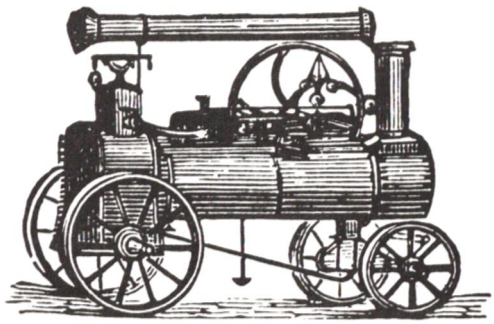
The "Mighty Giants", the steam-driven King of the Road locomotives, retained that exalted position until the early forties — then they too began to decline.

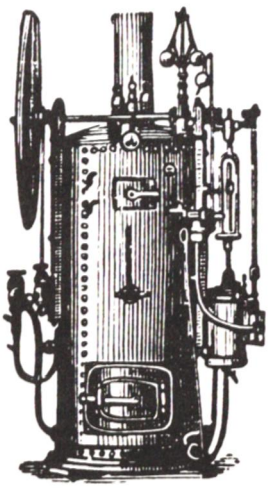
"Some say the only thing good about the old days is that they're gone," Daniels says nostalgically.

Perhaps! But "playing around with steam" not only affords it doers a great "Fun" pasttime but also a chance to restore and condition bits and pieces of the past. And more important, coming generations have the opportunity to see the tools that helped build America.

Everyone wins in the bargain!







HISTORIAN OF TWO WORLDS

(continued from page 11)

They did not work on the memoirs but planned to do a book on her art later, and to shape articles for *Theatre Arts*.

The Duncans were a colorful family with a talent for publicity. Although Cheney's relationship with them was one of many he had with artists during his long career, out of it came productive years with Gus and *The Art of the Dance* by Isadora Duncan, which he edited after her death.

He made frequent trips to Paris to visit Raymond who had delivered a one-hour funeral oration at the Pere Lachaise cemetery and had all of Isadora's effects. Cheney culled and sorted, selecting letters, essays and photographs from a mass of material. The book, with his preface, including essays on Isadora by people who had known her, was published in 1928.

The year 1929 saw the publication of *The Theatre: 3000 Years of Drama, Acting and Stagecraft*. "It has been one of our great sustainers ever since, and has been reprinted more than 14 times."

But suddenly, Cheney really broke with the theatre. He had never lost his interest in art, and, for some time, he had been reviewing art exhibitions.

"I was old-fashioned and conservative to begin with. I was making fun of some of the shows. But one day a fellow said, 'It's O.K. to make fun of this new art, but if you do you'll miss the living art of our times.' So I thought I'd better find out about it.

"Once you surround yourself with it, it begins to speak to you, and you get to know it is a living art. From then on, I was modern."

Convinced in his new belief, Cheney wanted to write a book to convince others, one that was easy to read. Out of this wish came *A Primer of Modern Art*, now about to emerge in its 20th printing.

In 1930, *New World Architecture* was published. "All later books came out of the five years I spent in Europe." **

That was long after the fire. Before the fire, Sheldon Cheney was born in Berkeley, on the periphery of the University of California where his mother was engaged in a career for half a century. She ran a placement office for teachers at the University. One of the new women's residence buildings on the campus is named the May L. Cheney House in her honor.

His father, Warren Cheney, an editor on the *Overland Monthly*, wrote several historical novels concerned with the early days of the Northwest. He financed his writing by selling real estate. For many years the Cheney's home was a center of the active and colorful life of the San Francisco area.

Sheldon Cheney had three children, John Turner, Elizabeth and Michael Sheldon. His first wife died in February, 1934, and in November, that year, he married Martha Candler, a journalist who co-authored *Art and the Machine* (1936). Martha Cheney has other books to her credit which include *modern Art in America*.

Now the Cheneys live in a Sheeler-

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like barn perched on a ledge at the edge of New Hope. After a good deal of searching, they discovered a property with an old barn on Upper Mechanic Street. "It had a good stone foundation and a slate roof." Later, because the Cheneys did not particularly cotton to living on Mechanic Street, they were responsible for having their street name changed to Stony Hill Road.

They had the idea of turning their barn into living quarters, and Huson Jackson, then (1958) an associate professor of architecture at Harvard, made the plans. The rebuilding took a year and a half to complete.

The job was complicated because the barn was already on 11 levels, and the living room, eight layers deep, is supported by steel beams.

The exterior, vertical siding with strips between, has a weathering grey finish. The slate roof and the old beams remain. Three double pane window-walls open on a terrace and a bedroom balcony. The interior has been completely rebuilt.

The door at the entrance leads to a huge foyer with a flagstone floor which the Cheneys have named "American Legion Hall."

Adjacent to the dining room, in a study brightened by one of the double pane window-walls, Sheldon Cheney is completing a major work on the history of sculpture. "I had enough material for a three-volume encyclopedia," he said.

The book, which begins with the cavemen, traces the history of sculpture to welded metal and plastics. It will have 950 illustrations. Although scheduled for this month, the publication date has been delayed until next spring by Viking Press.

Sheldon Cheney manifests a quiet charm, dignity and mildness of manner. Although he is simple, he is not austere, and he emanates intelligence and gentle humor. In spite of his long list of achievements and his important contributions to the worlds of art and theatre, he lacks all condescension or pretentiousness.

Sheldon Cheney enjoys his wife, his home and his gardens. He is content with his work. It is his way of life, but it does not eclipse all else.

He is a modest man who is not quite sure how many books he has written — perhaps eleven.

** *CHRONOLOGY OF PUBLICATIONS*

The New Movement in the Theatre, 1914; *The Open Air Theatre*, 1918; *A Primer of Modern Art*, 1923; *The Art Theatre*, 1925; *Stage Decoration*, 1927; *The Theatre: 3000 Years of Drama, Acting and Stagecraft*, (revised and enlarged, 1952); *Expressionism in Art*, 1934; *Art and the Machine* (with Martha Candler Cheney), 1936; *A World History of Art*, 1937; *The Story of Modern Art*, 1941; *Men Who Have Walked with God*, 1945; *A New World History of Art*, 1956.

This list does not include Isadora Duncan's papers, collected and edited in 1928 (*The Art of the Dance*), contributions to the *Encyclopaedia Britannica*, *The New Caravan* and others.

Sheard's Mill Bridge

Covered Bridge Week
October 8 to 16, 1966

Letters to the Editor

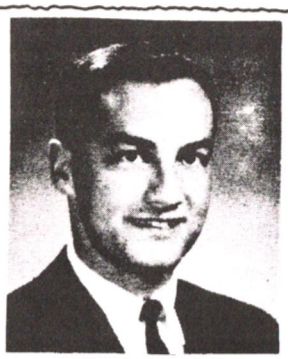
To the Editor:

Someone sent me a copy of your good magazine with a review of my recent *The Sound of Bells*, in which I have been accused of repeating myself. At my age, it is a constant challenge to write without using me as a reference and new ideas are not as appealing as recalling the old ones. I feel that some time I must take off a few weeks and actually read all my books so that I shall not fall into the pit of repeating.

And I feel called upon to tell you that I have the greatest respect for your magazine and indeed agree with the criticism, even enjoy it; for constant compliments after a while become the utmost bore. I enjoyed a recent conversation in which one man said to the other, "Have you ever heard of Eric Sloane?" The other man replied, "Yes, I have. But he really isn't that good."

In November I will have presented a new book called *An Age of Barns* in which I will have repeated many sketches and stories about Pennsylvania and Bucks County barns. I really felt they are worth repeating, and hope your magazine agrees with me.

Respectfully,
Eric Sloane



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THE TOWNSHIP AT THE FALLS [continued from page 20]

path of industrial development. The purchase of the Lippincott House to serve as headquarters for the Fallsington restoration project was the first step in the overall plan to develop this village into the Williamsburg of the Delaware Valley.

Across from the Burges-Lippincott House stands the old National Hotel, an ancient inn that has been a part of the village life during the last two centuries. Since it stands at a strategic junction of five old roads, it served as a convenient stage coach stop. One of Bucks County's most historic buildings, the old tavern at Fallsington is now the property of Historic Fallsington, Inc., and the organization hopes to restore it, yet provide adequate facilities for a colonial inn, capable of serving the ever-increasing Delaware Valley tourists who take the Highways of History tour from Pennsbury to Washington Crossing via Fallsington. It should be a boon to the millions who pass along U.S. Route 1 — a mere four-tenths of a mile away.

The historic town can boast one of the oldest libraries in the country, established in 1802. It had three blacksmith shops, three wheelwright shops, one carriage paint shop, one broom-making establishment, one shoe store, in addition to the two long-established stores of general merchandise, a cabinet-maker's enterprise where the settees, tables, and chairs were made to order, and many milkmen.

Directly across the street from the dental parlor in the Gambrel Roof House was a barber's establishment. In fact, Fallsington at one time had two such shops — both doing a prosperous business. Next to the barbershop lived Jonathan Kirkbride, the village undertaker. Joining these grounds toward the east was the old tanyard filled with row upon row of vats with passageways between. These vats, filled with water, were used for soaking the many hides that were later suspended in a long shed to dry.

Adjoining the tanyard was a field in which John Price once raised sugar-cane [sorghum] and which was a regular Mecca for the village children who begged and received generous portions of this same sugar-cane, which to them was a treat that even candy could not surpass.

On the shelves and counters of Moon's store a customer could find merchandise of all descriptions. Here the post office was also held during different presidential terms, when it alternated with the lower village store.

The three-century-old village of Fallsington, first shopping center of Falls Township, represents the early crafts of a new nation and its continuing strength and development. Virginia has Williamsburg. Massachusetts has Sturbridge. Our Keystone State has nothing of this type to compete with either, and consider the significance of this Keystone State! The very symbol indicates the importance of our roots here. Let us give an appreciation of these roots to the up-rooted millions who are pouring

(continued on page 31)

BUILD A BASIC WARDROBE

In past columns we have discussed basic suits and navy blazers. Now, and appropriately for the fall season, we add the sports jacket, sometimes called a country or odd jacket, used for leisure-time wear. It is "escape" clothing, freeing you from the restraint of business attire.

When you choose a sports jacket you can let off steam, experiment with color and various color combinations. Relate color to color; balance the character of furnishings and accessories against the character of the jacket.

The out-of-doors flavor of the sports jacket suggests boldness. Play small patterns against large; stripes against plaids; spaced patterns against geometrics. Try for an individual look. Here is an opportunity for self expression.

Remember that conservative clothing need not be dull. The slacks and sports jackets coordinates [color matched] can be a help, but don't stop there. Set up your own plan. Each pair of slacks will give a new look to your jacket.

Consider the accessories to be worn with your sports jacket. Dress it up with a shirt and tie; a sporty pocket handkerchief. Dress it down with an open-throat sports shirt [cut and sewn or knit]. Add an ascot — and a country hat in tweed or velour. Be tastefully sporty. If desirable, wear a pullover sweater, a simple cardigan, or a leather waistcoat.

Footwear should be sturdy — brushed leather chukka-boots or low boots are an excellent choice. Hosiery, of course, should be sporty. Try pattern and color.

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BOOKS IN REVIEW

LOVE AND CONSEQUENCES by Peter V. K. Funk. Chilton Books. $4.95.

The author says, "I was brought up with a dictionary for a pillow." [His grandfather founded Funk & Wagnalls.] A resident of Lambertville, he has given up commuting to business either in publishing or in investments, which were also part of his background. He enjoys country living and, apparently, enjoys writing. **Love and Consequences** is his second novel.

Written, we presume, with tongue in cheek, it is the interesting, if implausible, story of a man who tries to rescue his wife from the clutches of the ballet and its leading dancer. In some senses it is more like a Victorian mystery story than a modern novel, slow-paced, with trivial dialogue and long explanations of motives. But it is bright and un-serious. The problems of the father taking care of the children are especially well-done, as is the children's dialogue.

RACCOONS ARE THE BRIGHTEST PEOPLE by Sterling North. E. P. Dutton & Co., Inc. $4.95.

Raccoons, if not actually the brightest people, are apparently great fun. If Walt Disney has revived your love for animals and animal stories, then this is a book for you. Sterling North [who helped Disney on **So Dear to My Heart**, and whose **Rascal: a Memoir of a Better Era** will become a Disney feature in 1968] believes that the raccoon is one of the most intelligent species below anthropoid apes. Forrestal Labs, after extensive tests, has discovered that the raccoon has the most acute sense of hearing of any North American mammal. They are music lovers and have individual preferences among the recordings to which they listen intently.

They can see in the dark, have a keen nose and delicate palate, and the most sensitive and prehensile hands, able to open any door, drawer or cupboard that is not locked with a key. They use public drinking fountains and also turn on faucets and showers [but seldom turn them off]. They pick pockets of coins as thin as a dime, pull in fish-stringers hand over hand to rob the catch, switch stations on TV sets, blow automobile horns when confined in a car, and working in tandem can screw lids from mason jars.

Their memory is fabulous, and they never forget which cat, dog or human can be trusted. One female raccoon, taught to ring a dinner bell on the back porch when hungry, passed along this trick from mother to daughter for more than ten generations. Sterling North believes that the raccoon is an actively evolving species which within our time has shown more adaptability then any mammal below **Homo sapiens.**

TRAINS OF THE PENNSYLVANIA DUTCH COUNTRY by John D. Denney, Jr. Private printing. $2.00

Pennsylvania historians as well as railroad buffs will enjoy this picture book of railroads of the not-so-distant past. We were amazed to discover that the Ma and Pa took four hours to go eighty miles from York to Baltimore — plus time for stops at any one of fifty way-stations en route. Likewise, in more modern vein, we admired Western Maryland's M-2 4-6-6-4 modern monster built in 1941 only to be retired in 1954. Then too, to indicate the span of time of our Pennsylvania railroads, we are reminded that a child born when George Washington was President could have ridden on the Strasburg's Fourth of July excursion train in 1853! All this, with ample large illustrations, is described in the book. Oh for the days when the stockholders held an oyster supper to pay for the station at Goshen on the "Perilous Peachy!"

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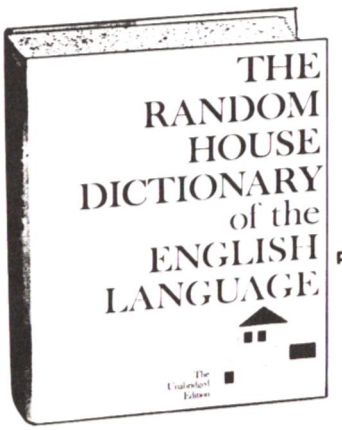

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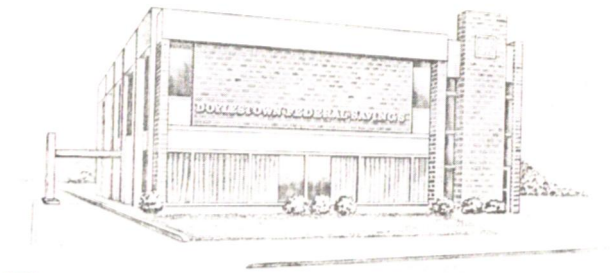

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RAMBLING WITH RUSS [continued from page 9]

Granite asked the Editors and readers of hundreds of newspapers to help. The rooster-owners who participated were asked to have their birds on hand on or before 6 p.m. Wednesday, October 28th.

The Ladies' Aid was asked to feed the roosters, and the TEMPERANCE HOUSE and the BRICK HOTEL consented to feed the humans accompanying their roosters.

Grocer Granite advertised that he had hired the Newtown Bank to play after the roosters got through with their crowing. It turned out to be quite a morning with many reporters on hand, including RAMBLING RUSS. Cameras clicked and news reels reeled and sound-things recorded the crows. Yes, Granite even invited Democrats.

The closing paragraph of Granite's paid advertisement to the Editor said: "One thing more — When ROOSEVELT tells us how well Henry Ford and others are doing, and claims all the credit for it, we are entitled to say to him: "We didn't hire you to run Henry Ford's business or other private concerns. But how about the business we did hire you to run? How economically and efficiently have you run it? How many millions or billions have you piled up on the right side of the ledger? How prosperous is the United States Government — the business you are running and are responsible for?"

IT IS NOW a matter of history that Franklin D. Roosevelt was elected to office and took over as our President in spite of a narrow-minded Newtown publicity-seeker.

ODDS AND ENDS: We certainly have just gone through a month of headaches here in good olde Bucks County — I agree with recent comment that Doylestown Borough Fathers should consider including garbage and trash collection fees in our present taxes. . . . This can be done in spite of what some folks say. . . . This department would also recommend removing more parking meters at some of our street intersections before someone is killed. . . . This consideration should be given to streets around the Bucks County Courthouse and the intersection of East State and Pine streets especially. . . . Wouldn't it be nice if we could muzzle those late-at-night motorcycles who have no regard whatsoever for children asleep and for a lot of elderly taxpayers.

One of our most brilliant jurists, Judge John P. Fullam, took over as a Federal judge following his appointment by President Johnson. . . . There is no doubt but that he will add much to the Federal bench in the Philadelphia district. . . . The Bucks County bench also gained a new member in John Justus Bodley, former Chairman of the County Commissioners — now Judge Bodley. . . . As a Commissioner Judge Bodley was an outstanding Chair-

man, and we can be assured of his fairness and good common sense on the Bench.

The very best to you, GORDON COOPER, retiring publisher of the New Hope News for the past 46 years. . . . A buddy and World War I veteran friend of mine, Gordon's weekly column in the newspaper he has just sold is one of the most unique in the United States and I'm glad to know that the new publisher, Dave Mulcahy, has asked Gordon to continue his column as part of the deal after the former takes over. . . . Special Deputy Sheriff Charlie O'Brien, of Langhorne, and his good wife recently celebrated their 50th wedding anniversary and Charlie's 13-year-old nephew, Thomas O'Brien, recently won the 1966 Burlington County (N.J.) Soap Box Derby in the Class A for 13-15-years-old, and did quite well in the All-American Soap Box Derby Finals in Akron, Ohio.

WE LIKE this bit of recent outdoor advertising sponsored by a New Jersey American Legion Post: "IS THIS A CRIME? Do you want prayer in the schools. . . . write your Congressman and support Senator Dirksen's Prayer Amendment." This bit of advertising helped the Nescopeck Post of New Jersey to put across the plain unvarnished question:

WILL A MINORITY OF ATHEISTS BE ALLOWED TO BAR GOD FROM THE PUBLIC SCHOOLS?

THE TOWNSHIP AT THE FALLS [continued from page 28]

into our Delaware Valley. Was there ever a time when roots — a strong belief in our American Heritage — were more desperately needed?

Daniel Webster once said, "Those who do not look upon themselves as a link connecting the past with the future, do not perform their duty to the world."

The restoration of this colonial village of "The Township at the Falls" is our duty to the future. The sturdy simplicity of Fallsington exemplifies Penn's ideal of man's right to live, work, and worship according to the dictates of his own conscience. Its enduring strength, like that of the ever-developing Township in which it lies, is a tribute to the continuing progress of our American Heritage.

An attractive pamphlet by the Supervisors of Falls Township giving the many advantages of Falls Township, Bucks County, Pennsylvania, states, "There is a site for you at the Bend of the Delaware in Falls Township."

The copy points out the excellence of its transportation facilities and the number of large plants including the United States Steel Corp., the Warner Company, Strick Trailers, Inc., and Victor Chemical Corp. within its borders. It emphasizes the fact that since 1952 over 6,000 single family dwellings have been built in the Township. Two ultra-modern cities, Levittown and Fairless Hills lie partially in Falls; while it can claim as its own the unique colonial village of Fallsington.

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If he hasn't got it . . maybe he just hasn't got it.

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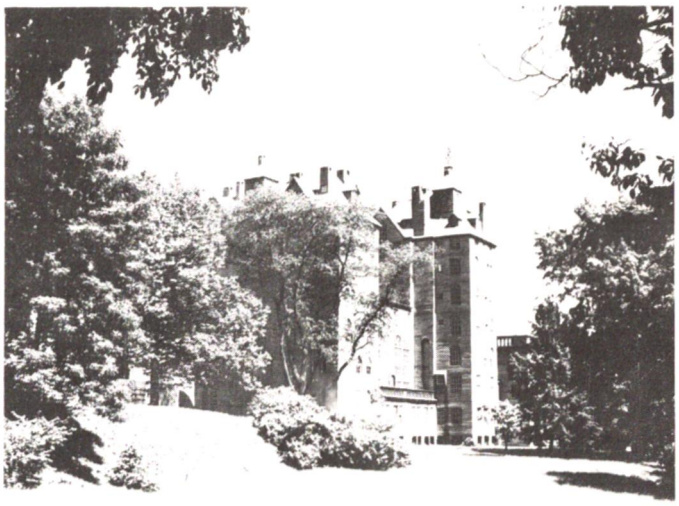
Around The County

Places to go; things to do
in and near Bucks County

CALENDAR OF EVENTS
October, 1966

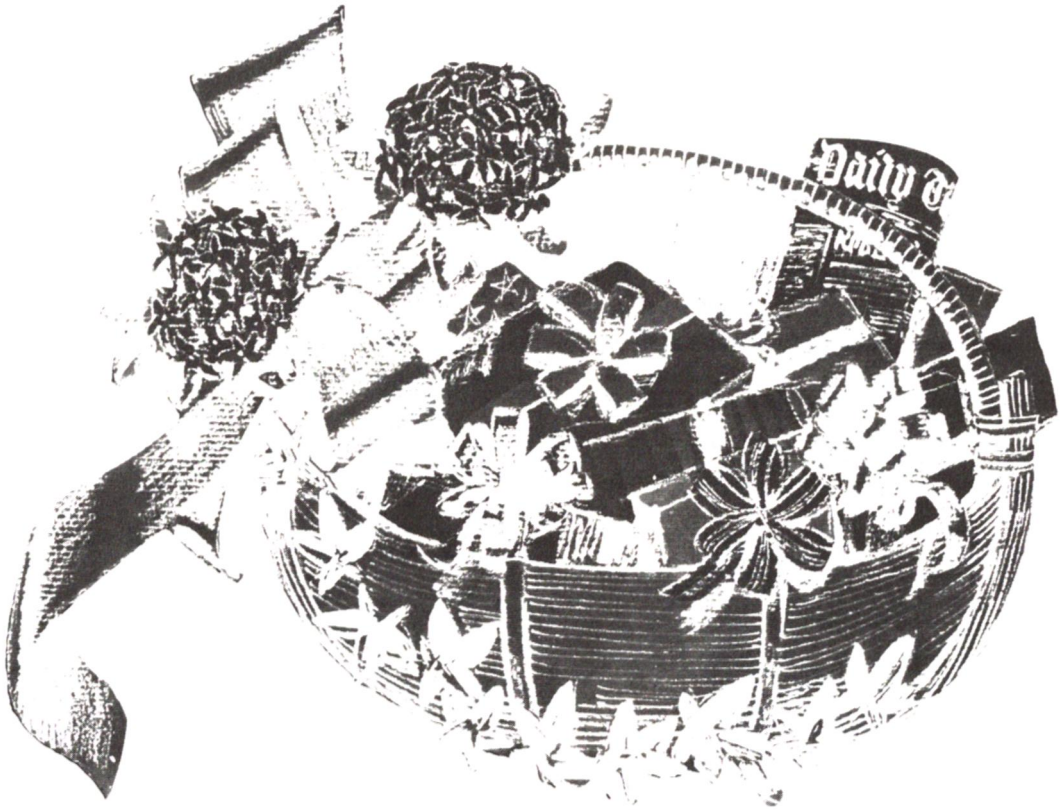
1	POINT PLEASANT — **Second Annual Gaudeamus Farms Horse Show, Art Fair and Auction,** Point Pleasant Pike. 9:00 a.m. to midnight.
1,2,8,9	ERWINNA — **Paintings and Enamels Exhibit,** Jean Patterson Weber. Stover Mill. 2-5 p.m.
8	WASHINGTON CROSSING — **Annual Penn's Woods Memorial Trees Dedication.** 10 a.m.
1-23	NEW HOPE — **Phillips Mill Art Exhibition.** River Road north of New Hope. Monday through Saturday, 1-5, Sunday, 1-6.
1-2	MORRISVILLE — **Pennsbury Manor Americana Forum.**
1-3	YARDLEY — **Art Show,** Yardley Art Association. Community Center.
1,7,8	BUCKINGHAM — **Death of a Salesman,** Town and Country Players. The Barn on York Road. 8:30 p.m.
1-31	WASHINGTON CROSSING — **Narration and Viewing, Washington Crossing the Delaware.** Daily at quarter hour intervals.
8-18	NEW HOPE — **Art for Christmas.** Parry Barn. Admission. Tuesday through Sunday, 1-5 p.m. Saturday evening.
9	LANGHORNE — **100 Mile Sportsman Modified Race.** Langhorne Speedway. Trials 12 noon. Race 2 p.m.
13,14,15	DOYLESTOWN — **Antique Show.** Bucks County Antique Dealers' Association. The Armory. Thursday and Friday, 12 noon to 10 p.m., Saturday till 6 p.m.
14-15	DOYLESTOWN — **Mercer Museum 50th Anniversary Celebration.**
15,16,22, 23,29,30	ERWINNA — **Painting Exhibit.** Judith Schaible. Stover Mill. 2-5 p.m.



50th Anniversary

The Mercer Museum of the Bucks County Historical Society, Doylestown, is celebrating its 50th anniversary this month. A gala series of events, scheduled for the 14th and 15th of the month will help mark the occasion.

Panorama is especially proud that the series of photographs entitled *Portrait of a Museum*, taken by Don Sabath are on display at the Museum. The photographs, one of which appears below, were featured in our July issue.



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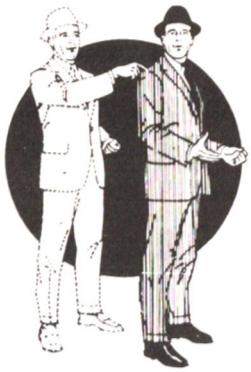

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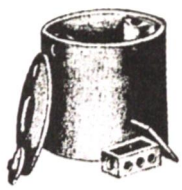

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Also: Sutherland, Donald, "Gertrude Stein: A Biography of Her Work." Any works by Gertrude Stein or Leo Stein [including journals and letters]. State price. Write Box "L," c/o Panorama, Doylestown, Pa.

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REALTOR

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Robert E. Porter

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It describes this entire property! West of Doylestown, with 3 1/3 park-like acres. Woodland grove, 30 bearing fruit trees. Sparkling white 1 1/2-story house on well-kept lawn with trees and mature shrubbery. Living room, dining room, modern kitchen, bedroom and tiled bath on first floor. 2 spacious bedrooms above. Masonry 2-car garage. A little showplace, just on the market at $22,500.

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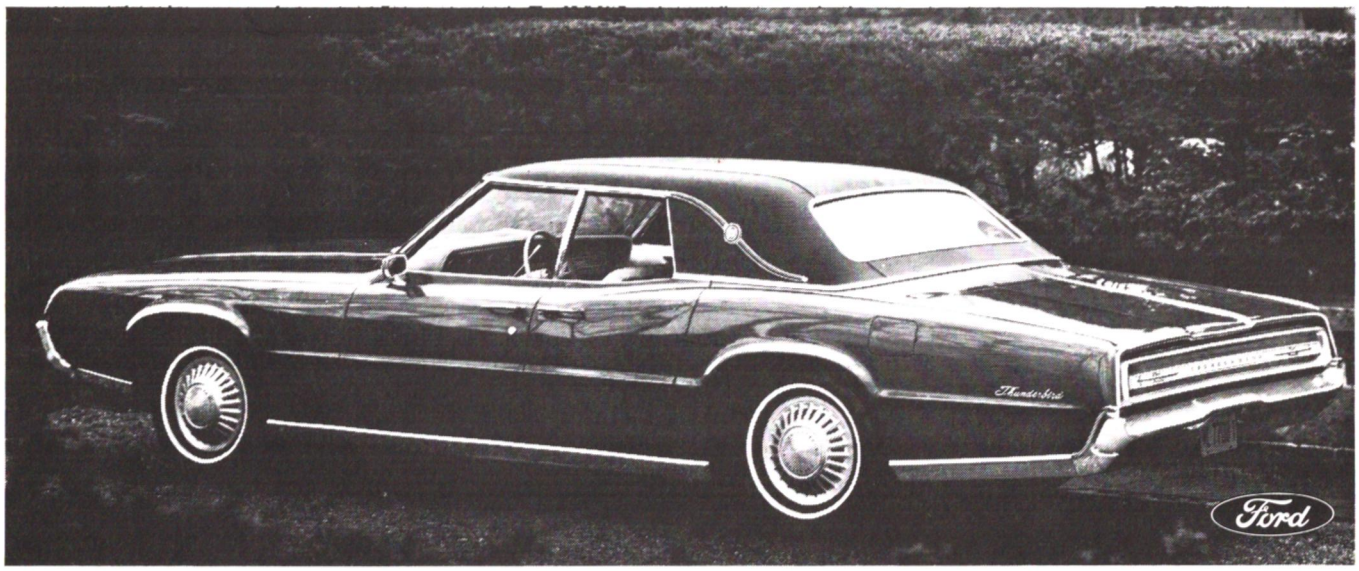

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